

# DENVENTION 3



PROGRESS REPORT TWO

DECEMBER 2007



# **A n t i c i p a t i o n**

## **The 67<sup>th</sup> World Science Fiction Convention**

**Neil Gaiman – Guest of Honour**

**Elisabeth Vonarburg – Invitée d'honneur**

**Taral Wayne – Fan Guest of Honour**

**David Hartwell – Editor Guest of Honour**

**Tom Doherty – Publisher Guest of Honour**

**Julie Czerneda – Master of Ceremonies**

**August 6-10, 2009**

**Palais des congrès de Montréal**

### **Contact us:**

C.P. 105, Succursale NDG, Montréal, QC, Canada H4A 3P4  
info@anticipationsf.ca – www.anticipationsf.ca

**A Mile Closer to the Stars**

# **DENVENTION 3**

**The 66th World Science Fiction Convention**

**August 6-August 10, 2008  
Denver, CO USA**

**Lois McMaster Bujold – Guest of Honor  
Rick Sternbach – Artist Guest of Honor  
Tom Whitmore – Fan Guest of Honor  
Robert Heinlein – Ghost of Honor  
Wil McCarthy - Toastmaster  
Kathy Mar - Special Music Guest**

A futuristic jet flying over a city skyline at night. The jet is sleek and white, with a glowing trail behind it. The city skyline is composed of several tall buildings, some of which are illuminated. The background is a dark sky with some stars and a faint nebula.

**For Membership and Information  
<http://denvention3.org>  
[info@denvention3.org](mailto:info@denvention3.org)**

**Denvention 3, P.O. Box 1349, Denver, CO 80201**



## It's time... let's do it again in 2010

Join Australia in 2010 on our ride to hold our fourth World Science Fiction Convention! Our compact convention site is in downtown Melbourne and our country is host to spectacular sights and unique wildlife. We plan to produce an intimate, fun worldcon in the tradition of previous Aussiecons in 1975, 1985, and 1999.

For more information, visit our web site, talk to our agents, or chat with one of us at a convention near you!

### **Committee**

Chair: Perry Middlemiss  
Treasurer: Rose Mitchell  
General Committee:  
Stephen Boucher  
David Evans  
Janice Gelb  
Mark Linneman  
Alan Stewart  
Julian Warner

### **US Agent**

David Evans  
114 Shorebird Circle  
Redwood Shores  
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### **European Agent**

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Committee contact address: GPO Box 1212, Melbourne, AUSTRALIA 3001

Email: [info@vsfc.org.au](mailto:info@vsfc.org.au)

Website: [www.australia2010.org/index.html](http://www.australia2010.org/index.html)

This bid is supported by Melbourne Convention + Visitors Bureau.

## Message From the Chair

Kent Bloom

Hello, Denvention 3 members. I hope everyone is doing well. We've been very busy here in Colorado and around the world working to organize a great Worldcon. I think you will all find interesting and exciting things to see and do at Worldcon in Denver starting Wednesday, August 6<sup>th</sup>, and running until Sunday, August 10<sup>th</sup>. This Progress Report is full of information we think you will want to know so you can plan to join us then.

The Hugo Nominating Ballot (for works from 2007) is included with this progress report. Everyone who is a member of Denvention 3 before January 31, 2008, and everyone who was a member of Nippon 2007 is eligible to nominate works or people (as appropriate by category) for the 2008 Hugo Awards for Science Fiction and Fantasy achievement. You can fill out and mail in your nominating ballot, or nominate on our web site (denvention.org). Ballots must reach the Hugo Administrator by midnight Pacific Time on Saturday, March 1, 2008.

Information about our hotels is included in this progress report. In order to have enough rooms for our projected

### Important Dates & Deadlines

1 January 2008	Membership Rate Increase
21 January 2008	Hotel Bookings Open
31 January 2008	PR Three Ad Space Reservation and eligibility to make Hugo nominations
15 February 2008	PR Three Ad Copy and Payment PR Three Submissions Deadline
1 March 2008	Hugo Award Nominations Close
1 April 2008	Hotel Suite Reservations Close
31 May 2008	Denvention 3 Theme Song Contest Closes
6 July 2008	Hotel Bookings Close
10 July 2008	Pre-Con Membership Sales Close
Wednesday, 6 August – Sunday, 10 August	Denvention 3

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member numbers, we've had to negotiate room blocks in seven different hotels. All of these hotels have easy access to the convention center. If you have special needs or hotel reservation problems, contact us at [housing@denvention.org](mailto:housing@denvention.org).

If you know anyone who is thinking about joining Denvention 3, please encourage them to do so as early as they can. This will help us with our planning, and allow us to do more. Worldcon is run by a different group each year. Most of these groups, including ours, don't have any assets to draw on. Thus many interesting projects cannot happen unless we know in advance that we can afford them. One way to improve everyone's Worldcon is to buy memberships as early as possible. Memberships may be purchased online on our web site.

As always, I want to remind everyone that Denvention 3 is organized, managed, and run by volunteers. We are always in need of more help. If you can help, please let us know. You can volunteer on our web site, at one of the conventions where we will have a table, or via postal mail.

### Special Music Guest Announcement

Denvention 3 is pleased to announce Kathy Mar as our new Special Music Guest. Kathy started her professional music career as a street singer and folk artist in the clubs and coffee houses of Denver and environs. She bought a one day membership to Denvention II and was introduced to a whole new world — science fiction fandom. While walking down the hall at Denvention II she stopped at a doorway to listen to people sing songs about space and fantasy. It is fair to say neither Kathy nor the filk community has been the same since.

## DENVER: The Right Altitude



## Committee and Staff List

### Executive Division

Chairman	Kent Bloom
Vice- Chair	Jack Heneghan
Chairman's Assistant	Gerry Letteney
Chairman's Staff	Bobbi Armbruster
Hugo Administration	Mary Kay Kare
Hugo Administration Staff	Jeff Copeland, Liz Copeland

Hugo Administration Subcommittee	Kent Bloom, Jeff Copeland, Liz Copeland, Mary Kay Kare
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Information Technology	Erik V. Olson
WSFS Business Meeting	Donald Eastlake 3rd
WSFS Site Selection	Kim Williams

### Con Operations Division

Division Head	operations@denvention.org
Deputy Division Head	Robbie Bourget
Logistics Staff	John Mansfield
	Robert B. Marshall III
	Annabel Bugg, Jacob Fortin
Office Staff	Becky Thomson
	Randy Smith
Rovers Head	John Harold
Rovers	Cass Marshall, David Holm, Bruce M. Dane
Volunteers	Sheila McClune, Melanie Herz

### Events Division

Division Head	events@denvention.org
Critter Crunch	Bill Parker
Films	Warren Buff
Hugo Ceremony	Chuck Shimada
	Laurie Mann, Gay Ellen Dennett
Program Design	Geri Sullivan
Stage Manager	Randy Smith
Staff	Jim Mann, Ian Stockdale
Escorts	Renee Babcock, Vince Docherty
Pre-Ceremony Reception Staff	Gay Ellen Dennett
	Rick Katze, Naomi Fisher
Slide Show Photography	Anne Murphy
Masquerade Director	Jill Eastlake
Deputy Director	Dr. Karen Purcell
Technical	Alex Latzko

### Facilities Division

Division Head	housing@denvention.org
Deputy Division Head	Patty Wells
Facilities Staff	Ben Yalow
	Aaron Curtis, David Gallaher, Deb Geisler, Mark Herrup, Joyce Hooper, TR Renner
Convention Center	Craige Howlett
Housing	Kim Marks Brown, John Lorentz
Local Liaison	Barb McDonald

### Member Services Division

Division Head	services@denvention.org
Deputy Division Head	Jim Briggs
Child Care	Ed Green
Handicapped Services	Lisa Garrison-Ragsdale
Information	Sally Woehrle
Pre-Registration	Melissa Morman
Pre-Reg Staff	Ted Monogue
	Terry Adams, Kent Bloom, Mary Morman
Registration	Linda Ross-Mansfield
Ribbons	Sharon Sbarsky
Voodoo/Party/Flyer Boards	Erwin "Filthy Pierre" Strauss

### Exhibits Division

Division Head	exhibits@denvention.org
Deputy Division Head	Ian Stockdale
Mentor	Spike
Brainstorming	Jim Hudson
CCC Decorator Liaison	Geri Sullivan
Design	Nancy L. Cobb
Layout/Safety	Mark B. Hall
Move in/Move out	Kurt C. Siegal
Dockmaster	Eugene Heller
Art Show	Mark Olson
	Bruce Miller, Cheryl Sundseth

#### Art Show Staff

Ted Alsup, Bonnie Atwood, Ted Atwood, Rex Baker, Beth Bartlett, Blair Bartlett, Mitzi Bartlett, Dana Bell, Sage Bray, Michael Burgess, Chloe Byer, Joni Brill Dashoff, Jonni Davis, Kammi Davis, Jaimee Davis-Fox, Gay Ellen Dennett, Sandy Diersing, Laura Domitz, Steven Fox, Lisa Hertel, Mary Jane Jewell, Erin Jordan, Karen Jordan, Elizabeth Klein-Lebbink, Julia S. Koller, Kerry Kuhn, Paula Lieberman, Dave Luperti, Sally Mayer, Mike Oberg, Pam Oberg, Robert Pechman, Matthew Ragsdale, Jerome Scott, Andrea Senchy, Alan Shaklee, Grace Spengler, Harold Stein, Doug Sundseth, Bill Van Cleave, Sue Van Cleave, Erik Von Halle, Donna Waltz

Dealers' Room	Sally Kobee, Larry Smith
FANAC Exhibit	Joe Siclari
Fan Tables	Sharon Sbarsky
NASA Exhibits Liaison	Patrick Molloy
Pro Photo Gallery Staff	Tom Veal
	Becky Thomson

### Finance Division

Division Head	Bob MacIntosh
Treasurer	Brian Morman
Office	Judy Bemis, Danny Lieberman, Beth Zipser

### Hospitality Division

Division Head	hospitality@denvention.org
Deputy Division Head	Sandra Childress
Hospitality Staff	Inger Myers
Con Suite	Mr. Shirt
	Terry Adams

**Programming Division**

Division Head  
Database  
Filk

## Guest of Honor Liaisons

Lois McMaster Bujold  
Tom Whitmore  
Rick Sternbach  
Wil McCarthy  
Kathy Mar  
Kaffeeklatsches  
Photographer  
Program Ops  
Staff

Regency Dance

Technology of Reading

program@denvention.org  
Mary Morman  
Barry Newton  
Blind Lemming Chiffon,  
Kathleen Sloan

Elaine Normandy  
Pamela Potter  
Robin Monogue  
Eric Schwartz  
Kathleen Sloan  
Scott Humphries  
Keith McClune  
Jim Mann  
Eve Ackerman, Adina  
Adler, Mary Ann Anthony,  
Ann Deneroff, Ruth Leibig,  
Karen Meschke, Priscilla  
Olson  
Terry Adams, Michelle  
Brothers, Susan  
deGuardiola  
Glenn Glazer

**Publications Division**

Division Head  
Flyer Mailing  
Pre-con Press Relations  
Progress Reports  
Publicity  
Mentor  
Restaurant Guide Editor  
Design Editor  
Souvenir Program Book  
Mentor  
In Memoriam Page  
Staff Artist  
Web Site

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Gary Blog  
Laurie Mann  
Michael R. Nelson  
Bill Taylor  
Deb Geisler  
Melissa Morman  
Mike Glycer  
Tim Miller  
Steve Cooper  
Steven H Silver  
Robin Monogue  
Laurie Mann

**Acknowledgements**

Progress Report Two cover	Rick Sternbach
Denvention 3 logo	Robin Monogue
Page 3 Denver cartoon	Teddy Harvia
Kathy Mar photo	Dean Dierschow

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# World Horror Convention

*March 27-30, 2008 ~ Salt Lake City, Utah*



2008 Stoker Awards Banquet  
Pitch Sessions, Film Festival  
Mort Castle Writing Workshop  
One-on-One Poetry Workshop  
Walking Tour of Haunted SLC  
Presentations on Serial Killers,  
Anasazi, Desert Survival, more!

**Art Show, Vendors' Room are Open to the Public!**

**whc2008.org**

**Guests: Dennis Etchison, John Jude Palencar, Simon R. Green, Dr. Michael R. Collings, Mort Castle, Jeff Strand, Larry Roberts, more!**

## Exhibits Division

Ian Stockdale

Activity is ramping up in the Exhibits Division. We've reorganized a bit, tackled nuts and bolts tasks like measuring and drafting layouts, and primed the creativity pump discussing ideas for some interesting and attractive exhibits. We'll have fan history exhibits, the Pro and Fan Galleries, and of course the Hugo Award History Exhibit. We're also looking forward to working with the Programming Division on the Technology of Reading Exhibition Event. Our Dealers' Room and Art Show will showcase traditional Worldcon and Colorado artists and vendors. What a great opportunity for visitors to sample what the Colorado science fiction community has to offer, and for Colorado fans to experience Worldcon fare.

As mentioned in the last PR, the Denver Convention Center is both attractive and welcoming. While many exhibits will be in the main exhibit hall (the prosaically named "Hall D"), we will take advantage of other areas in the building as well. There are spaces with wonderful natural light that will both enhance exhibits and provide a pleasant environment for the fannish exhibit-watcher.

We'd love to get your input on ideas for new and interesting exhibits. The convention theme is "A Mile Closer to the Stars." With this being the first Worldcon in Denver in many years, we'd like to explore connections to Denver, both fannish and otherwise. If you have an idea for an exhibit, we'd be glad to hear from you. Perhaps you have some cool artifacts that seem like they'd fit into a fannish exhibit but you're not sure how? Let us know; we can put our best minds on the problem. Perhaps you'd even like to volunteer? If so, we'd be delighted to (as they say) explore opportunities.

## Programming Division

Mary Morman

The Programming Division for Denvention 3 is moving into high gear to plan a wide variety of panels, workshops, and presentations for your enjoyment. To tell us what you would like see as programming at the Worldcon, go to [www.denvention.org/programming](http://www.denvention.org/programming) and click on the "Program Membership Survey". Let us know what writers, scientists, speakers, and fans you'd like to hear from, and what topics you would like us to discuss. If you are interested in being a program participant, then click on the "Program Participant Survey" and tell us about yourself so we can find a place for you to shine.

Most daytime programming for the Worldcon will be in the Colorado Convention Center. Most late afternoon and evening programming will be in the Adam's Mark (Sheraton). Our objective is to arrange things so that you will NOT need to walk back and forth from the Convention Center to the hotel. We do have a small amount of program space in the Hyatt Regency Denver hotel — directly across from the Convention Center — that we plan to use for Kaffee-klatches and readings.

### Dealers' Room

Our Dealers' Room is being run by the talented and experienced team of Sally Kobee and Larry Smith. They have worked a number of very successful Worldcon dealers' rooms in the past, and it is a pleasure to have them on the Exhibits team. There will be the usual wide variety of dealers, with a mix of new and familiar faces. We started sending out the dealers' room packets in mid-November. By the time you read this Progress Report, all those who have sent requests to us should have received their copies. If you haven't received your packet, please contact us at [dealers@denvention.org](mailto:dealers@denvention.org).

### Art Show

The art show team, led by Bruce M. Miller and Cheryl A. Sundseth, is working through the final details for a mailing to artists. Bruce and Cheryl have run many Denver art shows, including every MileHiCon art show since 1991. Those of us who attended the most recent committee meeting had the wonderful opportunity to see the MileHiCon art show. We're very excited about the great artists who will be showing their work in August. Artists, please contact us at [artshow@denvention.org](mailto:artshow@denvention.org). There is also an art show Yahoo group at [www.groups.yahoo.com/group/d3artshow/](http://www.groups.yahoo.com/group/d3artshow/).

### Exhibits Division Contact Information

In addition to the above contacts, you can reach Exhibits Division staff at [exhibits@denvention.org](mailto:exhibits@denvention.org). We're interested in your questions, your ideas, and your assistance. If you think that a previous query may have vanished into the ether, please drop us a line as well. Mail does occasionally go astray, and the ether (or spam filters) sometimes really does eat electronic communications.

In the Convention center we have 22 programming rooms with space to seat over 4400 people at any given time. Our rooms vary from seating for over 1000 in the main programming room (for opening and closing ceremonies), to intimate 30 person rooms for readings and workshops. And of course, that space doesn't even include the wonderful 5000 seat Wells Fargo Theatre that we'll be using for the Hugo Awards Ceremony and the Masquerade.

### Special Events

Break out your dress uniforms and best embroidered bolero jackets and join us as we celebrate our guest of honor Lois McMaster Bujold at a "Summerfair on Barrayar" Wednesday evening at the Adam's Mark (Sheraton) hotel. Another dress event will be our whimsical Regency dance event, the Dowager Duchess of Denver's Ball, on Saturday afternoon. In addition to the special events, there's a huge gaming room that will stay open late, and plenty of space for filking, films, and other fannish activities. We look forward to seeing you in August!

## Special Music Guest Kathy Mar



With her clear, strong soprano voice and unique guitar technique, Kathy is a distinctive and polished performer. She is well known for her willingness to share her time with any musician who is interested in learning to improve, providing many an impromptu lesson in vocal technique, guitar work and songwriting. And boy does Kathy write songs! Original songs. Songs that stay inside

your head and gently unscrew the lid of your subconscious. Songs that take your thoughts soaring to places with no maps or guidebooks. People stay up late listening to Kathy sing, and then stay up even later singing with her.

Off Centaur published her first 3 recordings *Songbird* (1982), *On A Bright Wind* (1984) and *Bamboo Wind* (1985). These were followed by *Plu Ca Change* (1988) and *Plu C'est La Meme Chose* (1990) published by Thor Records. *Made By Magic* was her first CD released in 1994 by Dandelion Digital. Her latest CD is *My Favorite Sings* published in 1999 by Prometheus Music. She has been nominated 25 times for the Pegasus Award for excellence in filking, and has won seven times, including three for best filk song, and three for best writer/composer. In 1996 she was inducted into the Filk Hall of Fame.

Kathy lives in San Leandro, California with her primary life partner (and most devoted roadie) Dean Dierschow. She is the mother of Michael (1970-1982), Melanie (1972) and twins Nicolas and Cassandra (1985).

## Technology of Reading Glenn Glazer

Fans love reading, from novels to fanzines to progress reports. As such, we are really excited to bring our Exhibition Event, The Technology of Reading, to Denver and to Fandom. We plan to have a full track of panels and roundtables on the subject, covering everything from ancient calligraphy to how computer chat is changing our language. We will present demonstrations of papyrus and paper making, modern eBook readers and perhaps a few surprises in between. We will also be hosting an exhibit displaying these various technologies and their products.

But enough of us, you say. What can I do to help? We are always interested in new ideas, please e-mail me at [techreading@denvention.org](mailto:techreading@denvention.org).

Beyond that, we are specifically looking for two kinds of people. The first group is those with the skills to present those very fannish technologies of mimeo and hekto. The other group is those who work for any of the various computer reader companies who would be willing to help bring their company's products and presenters to Denvention. Looking forward to hearing from all of you!

## Music Programming

Kathleen Sloan and Blind Lemming Chiffon

We are thrilled that Denvention 3 has added Kathy Mar as Special Music Guest, and that could mean anything from a fantastic don't-miss-it concert to roadkill bunnies and renegade hallway filks.

Expect the usual and the unusual. There will be panels, big concerts, small concerts, theme circles, workshops, events and all-night singing. As far as the unusual, some of the items suggested, but still in the maybe stages, have been a tour of Blind Lemming's mansion, drive-by filking, a Hobbit's Second Breakfast, moving The Bash to Denver, and arranging for a group of filkers to invade one of the area's many open-mike nights.

The program participant questionnaire is up on the Denvention website, so if you'd like to be on a panel, perform in concert, or help out in any way, please register as a participant, and also send us an email at [filk@denvention.org](mailto:filk@denvention.org) to help us with our planning. We want you to email us with comments and suggestions. The main filk area will be at the Adam's Mark. We plan to have musical events and programming in other areas as well.

The works of Lois McMaster Bujold have inspired quite a number of people to write songs, and we are planning a concert featuring some of the best of those songs, including many of Lois's favorites. Filks about her many worlds range from touching and beautiful to inspiring to downright funny.

### Song Contest

Write a song on the theme "A Mile Closer to the Stars," get it to us by May 31, 2008, and win fabulous prizes! Send lyrics and an MP3 of your song to [filk@denvention.org](mailto:filk@denvention.org). Alternately, mail lyrics and a CD or cassette tape to Blind Lemming, c/o Short Planet Productions, PO Box 13092, Denver, CO, 80201. The winning song will be performed at the convention. Submission allows Denvention 3 the right to publish the lyrics and perform the song at the convention. Copyright reverts to author. Songs will be judged on how well they fit the theme, quality of writing, and how well the music fits the song. Submissions may be original music and lyrics, or new lyrics set to existing music. Supporting or attending members of Denvention may submit a song. The winner may, if unable to perform the song at the convention, select an attending member to perform the song.

### Request for Publication Submissions

We are looking for artwork and articles for our publications. The deadline for our next progress report is February 15, 2008. Please send progress report submissions or questions to PR Editor Michael Nelson at [pr-editor@denvention.org](mailto:pr-editor@denvention.org) or souvenir book submissions to Tim Miller at [souvenirbook@denvention.org](mailto:souvenirbook@denvention.org). Submissions may also be sent to the Denvention 3 postal address.

## Denvention 3 Weapons Policy

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### General

No weapons, whether edged or projectile firing or replicas thereof, may be carried in any part of the convention. The convention reserves the right to decide what constitutes a weapon. If anyone is found with a weapon, real or replica, individuals will be given one (1) opportunity to take said weapons offsite, to their room or to their vehicle. Be aware that the Committee reserves the right to impound these for the duration of the convention should individuals not have anywhere to store weapons. Failure to put a weapon away offsite, in a room or a vehicle, or to surrender a weapon for impounding is grounds for revocation of membership without refund and expulsion from the convention.

### Masquerade

The Masquerade Director must approve the use of a weapon during the Masquerade. These must be wrapped when being transported to and from the masquerade rehearsal and the masquerade proper. The Masquerade Director must be informed in advance of any weapons being used and must approve all such uses. It is possible that costumers may have to demonstrate that they understand the appropriate safe use of any weapons planned for their presentation and refusal to do so could lead to disqualification if, in the Masquerade Director's opinion, the unrehearsed use could have endangered members of the convention, whether in the audience, backstage or on stage.

### Dealers

Weapons sold in the Dealers' Room must be wrapped by the dealer and taken away by the purchaser. They may not be unwrapped until off site or in a private room or a private vehicle. Dealers must make customers aware of the need to keep weapons wrapped whilst in transit to an off-site location, room or vehicle.

## Fan Tables

Sharon Sbarsky

Fan tables are an opportunity to meet other fans and introduce them to your convention bid, SF convention, club, or other fannish organization. Fannish groups are the heart and soul of fandom, so there will be no charge to groups for the table. However, everyone working at a fan table must be an attending member of Denvention 3.

You may sell items such as memberships, bid T-shirts, and fanzines for your non-profit organization from a fan table. Non-profit groups that sell a number of different items belong in the Dealers' Room.

More information will be forthcoming on the website and in future progress reports. If you have questions or special requests e-mail me at [fantables@denvention.org](mailto:fantables@denvention.org).

## Save a Tree

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If you prefer not to receive paper copies of our progress reports, request e-mail notification when new electronic versions (Adobe PDF) are posted. Send your request to Denvention 3 Pre-Registration at [prereg@denvention.org](mailto:prereg@denvention.org).

## Be a Volunteer!

Melanie Herz

Worldcons are really big and you just won't believe how mind-bogglingly big they really are. It takes a lot of Volunteers to put on a convention of this size; from months of pre-planning all the way through to wrapping up the books. It's a huge undertaking and there are so many aspects of running this show. But they are all done by volunteers.

Volunteers are needed for a wide variety of tasks: registration, checking for badges, crowd management at various functions, helping to set up and tear down exhibits for the convention, displaying items at the Art Auction, newsletter distribution, food preparation for the con suite, running errands and basically performing all the functions that keep things moving smoothly at the convention.

Volunteers do not need a special skill. They just need to have a desire to help in the continuance of a proud tradition that is known the world over as the Worldcon. So please join us! Meet new friends and connect with old ones. Learn a new skill or show yours off. We will be happy to assist you in finding the right position to heighten your experience as a volunteer. If you have any questions or suggestions to help things run smoother don't hesitate to contact us at [volunteer@denvention.org](mailto:volunteer@denvention.org) or fill out our on-line form on the Denvention 3 web site.

Don't worry that you might not be useful — everyone is! In fact all of the people you see listed as Committee and Staff are volunteers too!



## The Masquerade Needs You!

Jill Eastlake and Dr. Karen Purcell

Be in the Masquerade! We will limit the show to 75 entries. There will be pre-registration available on the Denvention 3 website starting as early as February, so watch that space. And, to benefit all the entrants we will be using the normal division system so that young fen (those under 13 at the beginning of the convention) will only compete with each other, novices (those competing for the first time or having not won any ribbons for any costumes) will only compete against each other, journeymen (those competing with one to three world class wins for any costumes) will only compete against each other, and masters or craftsmen (those who are in the costuming and/or clothing business, or have three or more world class wins as a journeyman or any world class wins as a master or craftsman) will only compete against each other. Anyone may compete at a more difficult level and anyone may win Best in Show (and there have been novices who have won Best in Show). There will be detailed Workmanship judging in all divisions, so come show us your stuff!

### Progress Report Three Advertising Rates

	Dimensions <i>width x height</i>	Pro	Semi-Pro	Fan
Full Page	7.5" x 10"	\$600	\$300	\$150
Half Page	7.5" x 4.75" 3.5" x 10"	\$400	\$200	\$100
Quarter Page	7.5" x 2.25" 3.5" x 4.75"	\$240	\$120	\$60

Progress Report Three will be our last pre-convention publication with advertisements. The last publication before Denvention 3, Progress Report Four, will be a short newsletter and will not feature advertisements.

The deadline to reserve ad space in Progress Report Two is **January 31, 2008**. All ad copy and payment must be received by **February 15, 2008**.

Professional rates apply to fully commercial, for-profit organizations employing full-time staff. Fan rates apply to conventions, clubs, and fanzines: non-profits organizations with no salaried staff. Semi-pro rates apply to businesses run part-time by owners, small press publishers, charities, and other groups that promote the World Science Fiction Society's interest in literacy and science education.

Send hard copy and payment to the Denvention 3 post office box (Denvention 3, PO Box 1349, Denver, CO 80201-1349). We can accept ads as hard copy or in electronic format (TIF or PDF) to [pr-editor@denvention.org](mailto:pr-editor@denvention.org). Electronic format is preferred. Submit special requests with a full description.

Mail payment to our Finance Division at the Denvention 3 postal address if you submit your ad electronically. Contact our Finance Division at [finance@denvention.org](mailto:finance@denvention.org) to make arrangements to pay by credit card.

If you aren't going to be in the Masquerade — please volunteer to help. The Masquerade will easily need 50 or more people to have it run smoothly. We'll be filling in the leadership positions first, and keeping track of all volunteers so we'll be able to place you in the job you want to do. Never worked a Masquerade before? There's a first time for everything, so please come by and help. We need you.

The Masquerade will be held on Friday evening, starting — on time — at 7:30 pm. Yes, ON TIME! The show will be held in the Wells Fargo Theatre in the Convention Center. There are 5,000 seats for the audience — so no lines please — and no waiting. We'll open the doors as early as humanly possible and there will be no problem finding a great view from the audience. We're looking forward to a World Class and fun Masquerade. Please join us. We can be contacted at [masquerade@denvention.org](mailto:masquerade@denvention.org).

### Souvenir Book Advertisements

Advertising rates and sponsorship opportunities for the Denvention 3 Souvenir Book and other at-con publications will be announced in early 2008. Please check our web site for details in the near future.

### Denvention 3 Balance Sheet

#### Income

Corporation Income	\$11,593.77
Pass Along	\$52,475.00
Advertising	\$300.00
Interest	\$3,422.11
Memberships	\$232,708.93
<b>Total Income</b>	<b>\$300,499.81</b>

#### Expenses

Advertising	\$3,717.35
Bank Fees	\$118.32
Filing Fees	\$758.00
Facilities Rental	\$9,042.90
PO Box	\$264.00
CC Expenses	\$1,665.82
Postage	\$1,119.00
Office Supplies	\$1,462.94
Printing	\$3,779.18
Miscellaneous	\$254.95
Insurance	\$2,595.62
IRS	\$240.00
Nippon 2007	\$1,362.95
Webmaster Hosting	\$364.34
Office Equipment	\$643.30
Party Supplies	\$1,982.97
Bid Expenses	\$12,272.96
<b>Total Expenses</b>	<b>\$41,644.60</b>

**Balance as of 13 November 2007**      \$258,855.21

## Denvention 3 Birthday Party Terry Adams

The Con Suite is planning a birthday party on Thursday, the second evening of Denvention 3, at 8 pm for everyone whose birthday falls during the convention. We'll have a birthday cake and balloons and funny hats, and sing birthday songs! If you'll be having a birthday during Denvention 3, please contact [terry.adams@denvention.org](mailto:terry.adams@denvention.org) to let her know to add your name to the birthday list.

## Tourism Information Melissa Morman

Planning continues for things to do and see while you're here for the convention. Check the website for the most current information. In the meantime, here are some ideas:

### Take Me Out to the Ball Game

Good news — the National League Champion Rockies will be in town during and after Denvention 3.

August 4 - 6 Washington Nationals  
 August 7 - 10 San Diego Padres  
 August 12 - 14 Arizona Diamondbacks

Please note that the dates are tentative; the schedule will not be finalized until after the first of the year. We are working with the Rockies on seeing what kind of group deals are available; as we have already heard from a number of fans who want to see a game at Coors Field. (The park also has its own brewpub, called Rounders, inside.) Let us know if you're interested!

### Got Books?

One of our favorite places in downtown Denver is the Tattered Cover Book Store. It's one of the largest independent bookstores in the US and is a Denver landmark. It opened in 1971 and was purchased by Joyce Meskis, its current owner, in 1974. There are actually three stores: one in Lower Downtown (about a 3-minute shuttle ride from the Convention Center), one in Highlands Ranch (in the southwest suburbs) and the main store on Colfax Avenue (accessible by bus or car, about 15 minutes from downtown). The three stores host signing sessions and readings on a regular basis. The knowledgeable, friendly staff will help you find a book or will special order anything you want. Each bookstore has a coffee counter with sandwiches and snacks and plenty of comfortable chairs for reading.

### Help Wanted

We are looking for ideas and suggestions from visitors: what do you want to see? Are you curious about anything about Denver or Colorado in particular? Locals: would you like to help out at the con for an hour or two answering questions and helping visitors find their way around Denver? Got any ideas for interesting places to see? E-mail us at [member-services@denvention.org](mailto:member-services@denvention.org) and let us know.

### Restaurant Recommendations

We want to know about your favorite restaurants, brewpubs, night clubs, cafes, etc. in the Denver area for our Restaurant Guide. Send your recommendations to Melissa Morman at [melissa.morman@denvention.org](mailto:melissa.morman@denvention.org).

## My First Visit to Denver Michael Nelson

I attended a weekend meeting of the Denvention 3 committee in June, which gave me an opportunity to explore Denver for the first time. Being an out-of-shape fifty-something fan, I was concerned how the high altitude would affect me. I did not experience any difficulties during the three days I spent in Denver. However, you may wish to consider arriving a day or so early before Denvention 3 if you think you may need time to adjust to the higher altitude. According to the *High Altitude Tips* on the Denver Tourism web site ([Denver.org](http://Denver.org)), drinking plenty of water is the number one way to help your body adjust to the higher altitude.

In addition to Denver's higher altitude, there are two other nature-related aspects the typical office cubicle-dwelling fan should consider. Denver is sun-drenched — there's less atmosphere to screen out UV radiation — and Denver is very dry. So when you pack to attend Denvention 3, bring sunscreen, sunglasses, a hat, lip balm, and skin moisturizer. You should try to drink about twice as much water as you would drink at home.

The average daytime temperature during my visit was in the mid to high 80s (30 – 32°C). Expect the average daytime temperatures to be slightly higher in early August. Breezes and low humidity levels help make the hot days comfortable. Bring light outerwear since the temperature can go down to the mid 50s (13 – 15°C) later in the evening and early morning.

Another concern I had before my visit was the distance of the Adam's Mark (Sheraton), our main evening functions hotel, from the Colorado Convention Center. The shortest door-to-door distance is about five blocks. One alternative method of reaching the convention center is to exit the Adam's Mark (Sheraton) on 16th Street and take a free 16th Street Mall shuttle bus to within two blocks of the convention center. You can also purchase a RTD Light Rail train pass and ride the two blocks from 16th Street to the station under the attached 1,000 space convention center parking garage. My own personal plan is to have breakfast (and use the free WiFi to check my e-mail) somewhere along the 16th Street Mall to break up my walk to the convention center. With many Starbucks and other coffee shops such as Peet's Coffee & Tea, Caribou Coffee, and Tuscany Coffee, I think my coffee needs will be covered.

I will write more about the 16th Street Mall and other Denver attractions near our convention center in a later progress report — especially my hard-hitting in-depth investigation of Denver's numerous brewpubs. I managed to sample three excellent brewpubs during my first visit and I look forward to sharing my experience. Did you know the effect of drinking one beer at Denver's altitude is magnified two to three times greater than the effect that same drink would have at sea level? If you decide to test the high altitude effect of drinking, don't forget alcohol and caffeine are diuretics that can contribute to dehydration.

Denver — one mile closer to that plasmatic ball of nuclear fusion we call the Sun.

I N V E S T I N T H E F U T U R E

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## Denvention 3 Hotel Booking Information

Patty Wells and Ben Yalow

Welcome to everything we know about hotels. And note, it's everything we know as of November 30. The Adam's Mark has been bought and will become a Sheraton, and no one at the hotel knows how quickly the changeover will progress, or what registration system they'll be using. This is why, later on in this article, it is suggested you register through our web page, which we can link to whatever system will be in use. This we can update as information on the changeover comes in from the hotel.

We are in Denver at a very exciting time. It has become a much sought after meeting destination, and we're only the third largest convention in the city on our weekend. We will be sharing convention and hotel space with John Deere reps and the American Statistical Association (a group that will surely want to peek into our programming).

One consequence of Denver's popularity is that we have had to spread our accommodation across a number of hotels to secure the 1,600 room block and competitive rates that our members expect. Even so, all seven of our properties are within five blocks of the convention center, with ready ac-

cess to public transportation. You can also choose from a range of chains (good news for those of you with points to use) and price levels.

For those of you who've never been to Denver, or haven't been since their last Worldcon, you're going to find this a pleasant downtown for a Worldcon. The upgrades that have made Denver so popular include the 16<sup>th</sup> Street Pedestrian Mall — a mile-long pedestrian promenade through the heart of downtown. It includes excellent shops, restaurants, outdoor cafes, and free WiFi. Plus — and this is our favorite part — free buses leave every 90 seconds. And there's a light rail system that runs from directly in front of the convention center, with stops near some of our hotels, and on the 16th Street Mall. It's a downtown area that is efficiently designed with pedestrians, who want to eat well, in mind.

The **Hotels at a Glance** table includes rates and approximate distances in blocks to the Colorado Convention Center, and we've included a map of the downtown Denver area to put the layout in perspective. However, we also want to give you more information on our hotels.

Hotel Name	Single	Double	Triple	Quid	Suites	Blocks to CCC	Smoking Rooms Available	Comments
1. Hyatt Regency Denver	\$159	\$159	\$184	\$184	No	1	Yes	Next to CCC
2. Crowne Plaza Denver	\$129	\$129	\$129	\$129	Yes	2	Yes	Childcare
3. Courtyard Denver Downtown	\$131	\$141	\$151	\$161	No	2+	No	Quiet hotel
4. Westin Tabor Center	\$159	\$159	\$179	\$199	No	5	No	Quiet hotel
5. Denver Marriott City Center	\$159	\$159	\$174	\$174	Yes	4	No	Quiet hotel
6. Grand Hyatt Denver	\$159	\$159	\$159	\$159	Yes	4	Yes	Quiet hotel
7. Adam's Mark (Sheraton)	\$149	\$149	\$149	\$149	Yes	3½	Yes	Party only hotel

**The Hyatt Regency Denver at the Convention Center** is the hotel directly across from the CCC. It is the newest hotel in our block, and is the best designed for handicapped access. If you have difficulties in booking an accessible room, please let us know at [housing@denvention.org](mailto:housing@denvention.org). There will be a small amount of programming in this hotel.

**The Crowne Plaza Denver** is formerly a Holiday Inn and was built as such, but underwent renovation in the process of becoming a Crowne Plaza. It is between the Colorado Convention Center and the Adam's Mark. For this reason childcare will be located here as the most convenient for parents going to activities in both places.

**The Courtyard Denver Downtown** is directly on the 16<sup>th</sup> Street Mall, in the heart of the restaurant area, and is just over two blocks away from the CCC. It has all the features that make Courtyards so popular with fans.

**The Westin Tabor Center** is a AAA Four Diamond property, and while we have blocks in some lovely places, this is one of the swankiest, and one with really spacious rooms for a downtown hotel. One of its features is a mile high heated rooftop pool. It is adjacent to the 16<sup>th</sup> Street Mall and close to the CCC.

**The Denver Marriott City Center** is a luxury Marriott on the light rail to the CCC, but is also within easy walking distance (4 blocks). Besides the beloved by fans Marriott points, it offers a convenient location a block from the 16<sup>th</sup> Street Mall.

**The Grand Hyatt Denver** is an recently updated award-winning AAA Four Diamond hotel located within easy walking distance of the CCC, near the Adam's Mark, and a block from the light rail that runs directly to the entrance of the CCC.

**The Adam's Mark** is expected to be a Sheraton by the time we arrive for Worldcon — although we hope they keep the distinctive horse statues in the lobby. The Adam's Mark will host later evening programming, including dances and filking. All parties will be in this hotel; there is no quiet block in this hotel.

*Continued on Page 13*



# DENVENTION 3

The 66th World Science Fiction Convention

Wednesday, August 6 – Sunday, August 10, 2008

## Nominating Ballot for the 2008 Hugo Awards and John W. Campbell Award

**This ballot must be received by March 1, 2008**

place  
postage  
here

HUGO AWARDS ADMINISTRATOR  
1463 E REPUBLICAN ST # 173  
SEATTLE WA 98112-4517  
USA

### 2008 Hugo Awards and John W. Campbell Award Eligibility to Vote

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State/Province \_\_\_\_\_  
Postal Code \_\_\_\_\_ Country \_\_\_\_\_  
E-Mail \_\_\_\_\_  
Telephone \_\_\_\_\_

- I am a member of Denvention 3; my membership number (if known) is \_\_\_\_\_
- I was a member of Nippon 2007; my membership number (if known) was \_\_\_\_\_
- I wish to purchase a membership in Denvention 3

Signature \_\_\_\_\_  
*(ballot is invalid without a signature and will not be counted)*

If you are (or were) not a member of Denvention 3 or Nippon 2007, and wish to cast a Hugo Nominating Ballot, you must purchase an attending membership (\$200) – or a supporting membership (\$50) – in Denvention 3, by **January 31, 2008**.

Please provide the appropriate information if you would like to purchase a membership:

**Attending (\$200.00)**    **Supporting (\$50.00)**

My check/money order/traveler's check is enclosed    Charge my credit card [Visa, MasterCard, American Express, Discover]

Name (as it appears on the card) \_\_\_\_\_ Amount \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration Date (MM/YYYY) \_\_\_\_\_

# Please Read These Instructions Carefully Before Casting Your Ballot

## Eligibility to Nominate

You may nominate for the 2008 Hugo and John W. Campbell Awards if you either:

- were an attending or supporting member of Nippon 2007 (the 2007 World Science Fiction Convention); or
- are an attending or supporting member of Denvention 3 (the 2008 World Science Fiction Convention) before **January 31, 2008**

## Deadline

All ballots must be *received* by Midnight (2400hrs), Pacific Standard Time on Saturday, March 1, 2008.

Please mail as early as possible, to ensure that your ballot will be counted. Overseas members should send their nominations airmail. Mail your ballot to **Hugo Awards Administrator, 1463 E Republican # 173, Seattle, WA 98112-4517 USA**. (Ballots mailed to the main Denvention 3 address will be delayed and might arrive too late to be counted.) Taping the ballot shut is permissible in U.S. domestic mail only. Ballots mailed internationally OR with payments enclosed must be in an envelope. Ballots may also be faxed to 206-323-0795.

Online voting will be available via the Denvention 3 website: [www.denvention.org](http://www.denvention.org). You will need your PIN number, which is printed on your mailing label, to vote via the web. **DO NOT E-MAIL YOUR BALLOT!**

Please fill in the eligibility section on the previous page. Do not forget to sign the ballot — we will not count your ballot if it is unsigned.

## How to Nominate

- You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.
- “No Award” will appear automatically in every category on the final ballot — there is no need to include that choice on the nomination form
- Please include source information whenever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate. For the fiction categories, dramatic presentation categories, best professional artist, and related book, space has been provided for this. In the remaining categories there is less room, but if your nominee is not well-known we would appreciate your writing in a source where his or her 2007 work in that category may be found.
- Please type or print clearly. We can not count illegible ballots.
- The five top vote getters in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed in conjunction with the Denvention 3 Progress Report Three scheduled for publication April, 2008. Only members of Denvention 3 (including those who join after January 31, 2008) will be eligible to vote on the final ballot.

Please note that items may be relocated to a different category by the Hugo Awards Administrator if they are within 20% of the category boundary (such as in the case of: Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

If you have any questions, feel free to pass them on to us at [hugoadmin@denvention.org](mailto:hugoadmin@denvention.org)

## Eligibility

Works published in 2007 for the first time anywhere or for the first time in English are eligible for the Hugo Awards being awarded in 2008. Books are considered to have been published on the publication date which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

The 2007 WSFS Business Meeting, as authorized by section 3.2.3 of the WSFS Constitution, passed a resolution providing that works originally published outside the United States of America and first published in the United States of America in 2007 shall also be eligible for the 2008 Hugo Awards, unless they have already appeared on a final Hugo Award ballot.

Other rules of eligibility are given with the specific categories.

## Exclusions

The Denvention 3 Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only Mary Kay Kare, Kent Bloom, Liz Copeland, and Jeff Copeland are ineligible for the 2008 Hugo Awards.

## Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

**This ballot must be received by midnight (2400hrs) Pacific Standard Time, Saturday, March 1, 2008**

*“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFIC”, and “Hugo Award” are service marks of the World Science Fiction Society, an unincorporated literary society*

**Best Novel** *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 2007.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Novella** *A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 2007.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Novelette** *A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 2007.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Short Story** *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 2007.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Related Book** *Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during 2007, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Dramatic Presentation, Long Form** *Any theatrical feature or other production with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that was publicly presented for the first time in its present dramatic form in 2007.*

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

**Best Dramatic Presentation, Short Form** *Any television program or other production with a complete running time of 90 minutes or less in any medium, of dramatized science fiction, fantasy or related subjects that was publicly presented in its present dramatic form for the first time in 2007.*

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

**Best Editor, Short Form** *The editor of at least four (4) anthologies, collections or magazine issues primarily devoted to science fiction and/or fantasy, at least one of which was published in 2007.*

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

**Best Editor, Long Form** *The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2007 that do not qualify under Best Editor, Short Form.*

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

**Best Professional Artist** *An artist or illustrator whose work appeared in a professional publication in the field of science fiction or fantasy in 2007. If possible, please cite an example of the nominee's work. Failure to provide such references will not invalidate a nomination.*

Artist/Illustrator \_\_\_\_\_ Example \_\_\_\_\_

**Best Semiprozine** *A generally available non-professional publication devoted to science fiction or fantasy which has published 4 or more issues, at least one of them in 2007, and met at least two of the following criteria in 2007:*

1. Had an average press run of at least 1,000 copies per issue.
2. Paid its contributors or staff in other than copies of the publication.
3. Provided at least half the income of any one person.
4. Had at least 15% of its total space occupied by advertising.
5. Announced itself to be a "semiprozine."

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

**Best Fanzine** *Any generally available non-professional publication devoted to science fiction, fantasy or related subjects which has published 4 or more issues at least one of which appeared in 2007, and which does not qualify as a semiprozine.*

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

**Best Fan Writer** *Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media in 2007.*

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

**Best Fan Artist** *An artist or cartoonist whose work has appeared in fanzines, semiprozines, or through public display in 2007.*

Artist \_\_\_\_\_

Artist \_\_\_\_\_

Artist \_\_\_\_\_

Artist \_\_\_\_\_

Artist \_\_\_\_\_

**John W. Campbell Award** *(not a Hugo Award) (Award for the best new science fiction writer, sponsored by Dell Magazines.) A writer whose first work of science fiction or fantasy appeared during 2006 or 2007 in a professional publication. (For Campbell Award purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies; or any other that the Award sponsors may designate.*

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_



**Denvention 3 Hotel Map Key** (approximate distances obtained from Google Maps)

**Colorado Convention Center**

700 14th Street, Denver, Colorado 80202

**1) Hyatt Regency Denver** (0.1 miles / 0.16 km)  
650 15th Street

**2) Crowne Plaza Denver** (0.2 miles / 0.32 km)  
1450 Glenarm Place

**3) Courtyard Denver Downtown** (0.3 miles / 0.48 km)  
934 16th Street

**4) Westin Tabor Center** (0.6 miles / 0.97 km)  
1672 Lawrence Street

**5) Denver Marriott City Center** (0.3 miles / 0.48 km)  
1701 California Street

**6) Grand Hyatt Denver** (0.4 miles / 0.64 km)  
1750 Welton Street

**7) Adam's Mark Denver (Sheraton)** (0.4 miles / 0.64 km)  
1550 Court Place

**A – U.S. Mint**

**B – Colorado State Capital**

**i – Denver Visitor Information Center**

**RTD – Regional Transportation District stations**

### The Gritty Details for Hotel Booking

In general, you book hotel rooms directly with the hotels. You can only book suites through the Denvention 3 Facilities Division. The cut-off date for making room reservations is **July 6, 2008**. If we can get that extended we will update the web page with that information. Reservations made after the cut-off date will not be at the convention rate.

The easiest way to book hotel rooms is on-line booking. You can find all of the latest information about booking hotels at our on-line hotel booking page, at: [www.denvention.org/facilities/hotel-booking.php](http://www.denvention.org/facilities/hotel-booking.php). Our web links to the official hotel booking pages that have been set up for Denvention 3 are scheduled to go live on **January 21, 2008**.

On that page, you will be able to select which hotel you want to book your room at, and you'll be taken to a page that has detailed instructions about booking that hotel. And, since that booking will take place immediately, you will know if there are any problems with the reservation, or if the hotel is full, in which case you can select another hotel.

If you wish make your reservation by phone, each of the hotels will accept your reservation information. You need to ask for the Worldcon/Denvention block to get the group rate. Be prepared to give the information that will be required (names/address, check-in/check-out dates, credit card number to guarantee the reservation). In the US/Canada, the phone numbers are as follows (outside the US, contact the hotel chain's main phone number; fax reservations are not accepted):

The **Hyatt Regency Denver** and the **Grand Hyatt Denver** can be reached through Hyatt reservations at 888-591-1234.

The **Crowne Plaza Denver** can be reached through Crowne Plaza reservations at 877-227-6963

The **Courtyard Denver Downtown** can be reached at 888-526-6068.

The **Marriott City Center** can be reached at 800-444-2206.

The **Westin Tabor Center** can be reached at 800-937-8461.

As has been mentioned earlier, the **Adam's Mark** is being converted to a Sheraton, but the conversion isn't yet complete and the date by which it will be completed is unclear. We don't know yet whether phone reservations at that hotel will be through the Adam's Mark booking system, or the Sheraton booking system. Please check the Denvention 3 web page for the latest information on how to make phone reservations at this hotel. The on-line booking page will also be updated, so you should be sent automatically to the right location in that case. You may also be able to make phone reservations by calling the hotel directly, at 303-893-3333.

### Booking Suites

Suites cannot be booked with the hotels, but only through the convention. We have a limited number of party suites in the Adam's Mark, and non-party suites in the Crowne Plaza, the Marriott City Center, and the Denver Grand Hyatt (not the Hyatt Regency Denver).

We have one bedroom suites for \$249 in the Marriott City Center, \$164 in the Crowne Plaza, and Executive suites for \$309 in the Grand Hyatt Denver.

The Adam's Mark (Sheraton) is our party hotel. We will have detailed party information in the next progress report. Party suites in the Adam's Mark (Sheraton) are \$199 for an Executive suite, and \$300 for a Deluxe suite.

If you want to book a suite, please e-mail us at [suites@denvention.org](mailto:suites@denvention.org), letting us know your desired types and dates. Since there are only a limited number of suites, we will let you know if we're able to get you one.

In order to allocate suites, we will hold all requests until **April 1, 2008**. Suite requests received by that date will be treated as if they had arrived at the same time, in terms of preference. Requests arriving after that date will be assigned suites after the requests that have arrived by then are handled. For requests made by April 1st, we plan on assigning suites by the middle of May.

### Conclusion

We're delighted to offer you a spread of high quality hotels in the heart of Denve. We will be sure to keep you informed via the on-line hotel booking page of any relevant news. We will also do our best to answer inquiries promptly because we know that choosing and staying in the right hotel is a very important part of your Worldcon experience. If there are questions about booking hotel rooms which have not been answered by this article or our on-line hotel booking page, we can be reached at [housing@denvention.org](mailto:housing@denvention.org).

## Come Buckle your Swash at: **KODACON-1**



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# CONSTITUTION

of the World Science Fiction Society,  
August 2007

## Article 1 - Name, Objectives, Membership, and Organization

**Section 1.1: Name.** The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

**Section 1.2: Objectives.** WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

**Section 1.3: Restrictions.** No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

**Section 1.4: Membership.** The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

### Section 1.5: Memberships.

- 1.5.1: Each Worldcon shall offer supporting and attending memberships.
- 1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
- 1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
- 1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.
- 1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed two (2) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.
- 1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.
- 1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

**Section 1.6: Authority.** Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

### Section 1.7: The Mark Protection Committee.

- 1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.
- 1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.
- 1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.
- 1.7.4: The Mark Protection Committee shall determine and elect its own officers.

### Section 1.8: Membership of the Mark Protection Committee.

- 1.8.1: The Mark Protection Committee shall consist of:
  - (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
  - (2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and
  - (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.
- 1.8.2: No more than three elected members may represent any single North American region, as defined in Section 1.8.5. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.
- 1.8.3: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.
- 1.8.4: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.
- 1.8.5: To ensure equitable distribution of representation, North America is divided into three (3) regions as follows:

(1) Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.

(2) Central: Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.

(3) Eastern: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

## Article 2 - Powers and Duties of Worldcon Committees

**Section 2.1: Duties.** Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

**Section 2.2: Marks.** Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, and “Hugo Award” are service marks of the World Science Fiction Society, an unincorporated literary society.

**Section 2.3: Official Representative.** Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

**Section 2.4: Distribution of Rules.** The current Worldcon Committee shall print copies of the WSFS Constitution, together with an explanation of proposed changes approved but not yet ratified, and copies of the Standing Rules. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them to all WSFS members in attendance at the Worldcon upon registration.

**Section 2.5: Bid Presentations.** Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected the following year to make presentations.

**Section 2.6: Incapacity of Committees.** With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

**Section 2.7: Membership Pass-along.** Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

**Section 2.8: Financial Openness.** Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

### Section 2.9: Financial Reports.

**2.9.1:** Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee’s selection.

**2.9.2:** Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

**2.9.3:** Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

**2.9.4:** In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year’s Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

## Article 3 - Hugo Awards

**Section 3.1: Introduction.** Selection of the Hugo Awards shall be made as provided in this Article.

### Section 3.2: General.

**3.2.1:** Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

**3.2.2:** A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

**3.2.3:** The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

**3.2.4:** A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

**3.2.5:** Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

**3.2.6:** Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

**3.2.7:** In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

**3.2.8:** The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

**3.2.9:** The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

**3.2.10:** The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

**3.2.11:** The Worldcon Committee is responsible for all matters concerning the Awards.

### Section 3.3: Categories.

**3.3.1: Best Novel.** A science fiction or fantasy story of forty thousand (40,000) words or more.

**3.3.2: Best Novella.** A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

**3.3.3: Best Novelette.** A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

**3.3.4: Best Short Story.** A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

**3.3.5: Best Related Book.** Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.

**3.3.6: Best Dramatic Presentation, Long Form.** Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

**3.3.7: Best Dramatic Presentation, Short Form.** Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

**3.3.8: Best Editor Short Form.** The editor of at least four (4) anthologies, collections or magazine issues primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

**3.3.9: Best Editor Long Form.** The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under 3.3.8.

*[A Constitutional Amendment which created Sections 3.3.8 and 3.3.9 adopted at L.A.con IV included the following proviso, which could effectively repeal Sections 3.3.8 and 3.3.9:]*

*Provided that this amendment may be repealed by a simple majority vote at either the 2009 or 2010 Main Business Meeting.*

*[If this amendment is repealed in this way, the following amendments will be made to the Constitution:*

*1. Section 3.3.8 will revert to:*

*3.3.8: Best Professional Editor. The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.*

*2. Section 3.3.9 will be removed.*

*3. Sections 3.3.10 to 3.3.15 will be renumbered to 3.3.9 to 3.3.14, unless other changes have been made in the interim which would affect these numbers.]*

**3.3.10: Best Professional Artist.** An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

**3.3.11: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,
- (5) announced itself to be a semiprozine.

**3.3.12: Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

**3.3.13: Best Fan Writer.** Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

**3.3.14: Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

**3.3.15: Additional Category.** Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category

created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

**Section 3.4: Extended Eligibility.** In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

**Section 3.5: Name and Design.** The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

**Section 3.6: "No Award".** At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

**Section 3.7: Nominations.**

**3.7.1:** The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

**3.7.2:** The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Sections 3.2.3 or 3.4.

**3.7.3:** Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

**Section 3.8: Tallying of Nominations.**

**3.8.1:** Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

**3.8.2:** The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

**3.8.3:** Any nominations for "No Award" shall be disregarded.

**3.8.4:** If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

**3.8.5:** No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

**3.8.6:** The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

**3.8.7:** If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.9 or 3.2.10, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

**Section 3.9: Notification and Acceptance.** Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot. In addition, in the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

**Section 3.10: Voting.**

**3.10.1:** Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

**3.10.2:** Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.

**3.10.3:** "No Award" shall be listed in each category of Hugo Award on the final ballot.

**3.10.4:** The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

**3.10.5:** Voters shall indicate the order of their preference for the nominees in each category.

**Section 3.11: Tallying of Votes.**

**3.11.1:** In each category, tallying shall be as described in Section 6.3. 'No Award' shall be treated as a nominee. If all remaining nominees are tied, no tie-breaking shall be done and the nominees excluding No Award shall be declared joint winners.

**3.11.2:** No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

**3.11.3:** "No Award" shall be the run-off candidate.

**3.11.4:** The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

**Section 3.12: Exclusions.** No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

**Section 3.13: Retrospective Hugos.** A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

#### Article 4 - Future Worldcon Selection

##### Section 4.1: Voting.

- 4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.
- 4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.3.
- 4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.
- 4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

##### Section 4.2: Voter Eligibility.

- 4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.
- 4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

**Section 4.3: Non-Natural Persons.** Corporations, associations, and other non-human or artificial entities may cast ballots, but only for "No Preference". "Guest of" memberships may only cast "No Preference" ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

**Section 4.4: Ballots.** Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

##### Section 4.5: Tallying.

- 4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.
- 4.5.2: A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.
- 4.5.3: "None of the Above" shall be treated as a bid for tallying, and shall be the run-off candidate.
- 4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.3.
- 4.5.5: If "None of the Above" wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.
- 4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by 'None of the Above', they are not restricted by exclusion zone or other qualifications.
- 4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

##### Section 4.6: Bid Eligibility.

- 4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:
  - (1) an announcement of intent to bid;
  - (2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;
  - (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.
- 4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.
- 4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.
- 4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.
- 4.6.5: If no bids meet these qualifications, the selection shall proceed as though "None of the Above" had won.

**Section 4.7: Site Eligibility.**

A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

**Section 4.8: NASFiC**

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

**4.8.1:** Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

**4.8.2:** NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

**4.8.3:** The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

**4.8.4:** If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

**Article 5 - Powers of the Business Meeting****Section 5.1: WSFS Business Meetings.**

**5.1.1:** Business Meetings of WSFS shall be held at advertised times at each Worldcon.

**5.1.2:** The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

**5.1.3:** Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

**5.1.4:** Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert's Rules of Order, Newly Revised*.

**5.1.5:** The quorum for the Business Meeting shall be twelve members of the Society physically present.

**Section 5.2: Continuation of Committees.** Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

**Section 5.3: Constitutional Pass-along.** Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

**Article 6 - Constitution**

**Section 6.1: Conduct.** The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

**Section 6.2: Natural Persons.** In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

**Section 6.3: Tallying of Votes.** Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

**Section 6.4: Run-off.** After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

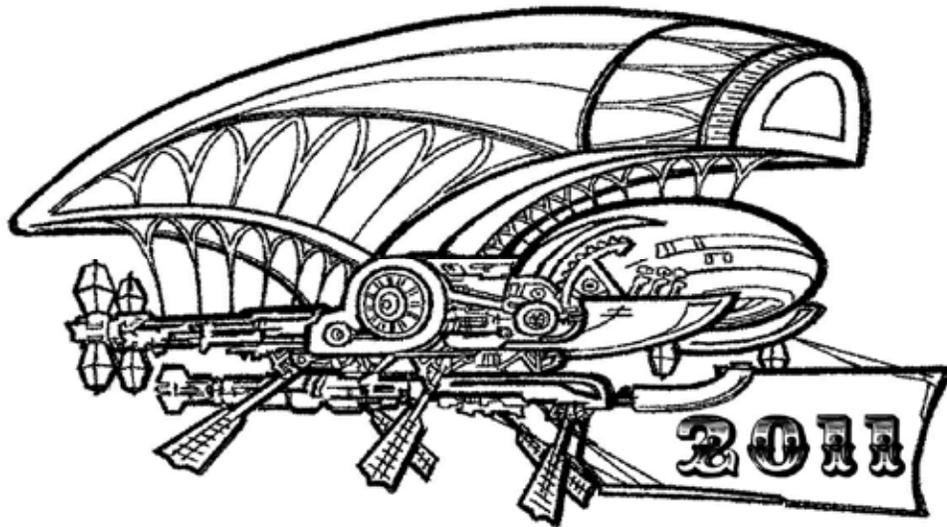
**Section 6.5: Amendment.** The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

**Section 6.6: Commencement.** Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

*The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:*

**Kevin Standlee, Chair**  
**Pat McMurray, Secretary**  
**2007 Business Meeting**

# SEATTLE



## WORLD CON BID

The vote for the 2011 Worldcon will be held at Anticipation, the 67<sup>th</sup> World Science Fiction Convention, in Montreal, Canada in 2009. We hope to see all of you there voting for us. Along the way on our journey to Montreal we will be at many other conventions in many other cities around the World and we hope that we to see you at our bid parties and various events. Please stop by and show your support for bringing the Worldcon back to Seattle.

### **Bid Membership Rates**

Pres-Support	\$25
Pre-Oppose	\$50
Friend of the Bid	\$100

Why Seattle? It is the 50<sup>th</sup> anniversary of Seacon, the last Seattle Worldcon. Our city has grown dramatically since 1961 as has fandom in the Pacific Northwest. We do have a lot of able and willing local con runners and friends throughout the world but we look for help from new friends so that we can host a GREAT Worldcon.

Our location in the downtown Seattle Convention Center is within a short distance, on either the free downtown busses or by walking, of the Science Fiction Museum, the Experience Music Project, Pike's Market, the Monorail, Space Needle, and Pacific Science Center. There is a huge variety of culinary offerings, and our many famous coffee houses all within a few blocks walk. The International District, Belltown and Pioneer Square, Capitol Hill and Uptown are all right outside the front door. The Pacific Northwest is one of the most desirable and little explored vacation destinations. For your extended travel plans there are mountain ranges, volcanoes, rain forests, the ocean and hundreds of Islands close by.

Come to Seattle, where the past and the future will join together for a vibrant present

Seattlein2011

P.O. Box 1066

Seattle, WA 98111

[Bid-info@seattlein2011.org](mailto:Bid-info@seattlein2011.org)

<http://www.SeattleIn2011.org>

• *“It’s good – very good indeed”* –VERLYN FLIEGER •

• YBP CORE 1,000 FOR 2007

• CHOICE RECOMMENDED TITLE

# *The Company They Keep:*

*C. S. Lewis and J. R. R. Tolkien as Writers in Community*



DR. DIANA PAVLAC GLYER

*“Tolkien and Lewis formed the spine of the Inklings, regularly convening to read and discuss one another’s work... Glycer excels at depicting their world.”*

– THE TIMES LITERARY SUPPLEMENT

*“It’s a **fascinating** case study in group dynamics and the creative process, and because the two main subjects of the book, Tolkien and Lewis, happen to be two of the past century’s most important writers, the book serves as a lens into the mechanism of genius as well.”*

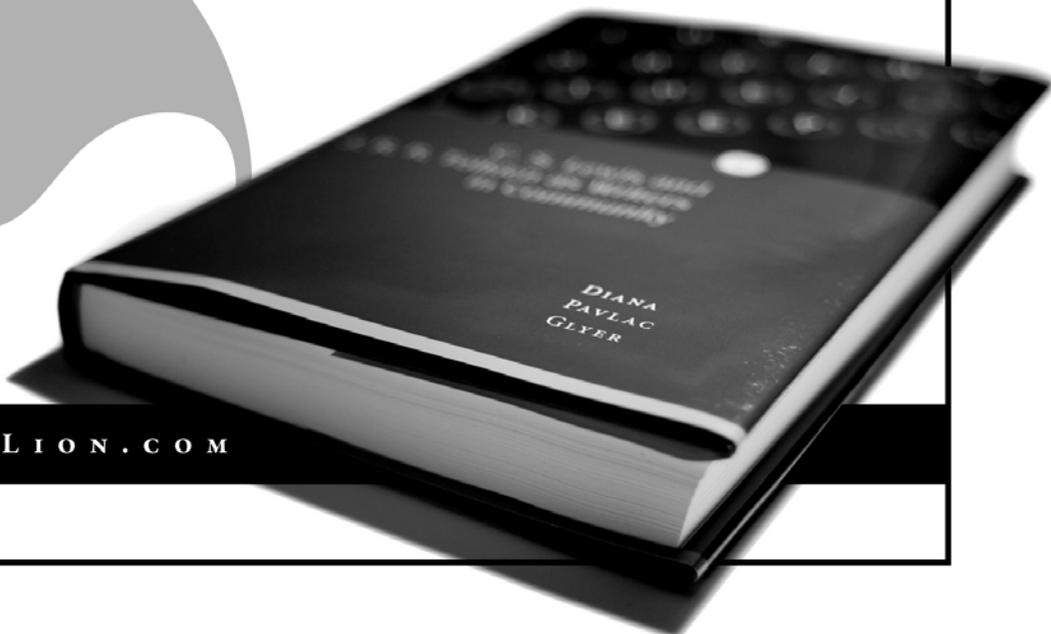
– APU RESEARCH REPORTER

*“Diana Pavlac Glycer has vaulted into the company of **the very best** thinkers and writers on the Inklings.”*

– MYTHLORE

*“This book is **so interesting** I suspect when I reach the end, I will have to go right back and read it again.”*

– SHERWOOD SMITH, AUTHOR OF *INDA*, *CROWN DUEL*, AND *WREN TO THE RESCUE*



## Denvention 3 Pre-Convention Membership Registration

Ted Monogue

These rates are good from **January 1, 2008** through **July 10, 2008**. Current pre-convention membership rates depend on your status as a Denver in 2008 Worldcon bid supporter and 2008 Worldcon site selection voter. You may register on-line by following the "Buy a Membership" link on the Denvention 3 web site or download a PDF membership form if you don't wish to register on-line.

A rate of \$0 in the table below indicates that you are entitled to a free membership of that type and you do not need to send in a membership form. However, you may wish to contact Denvention 3 Pre-Registration at [prereg@denvention.org](mailto:prereg@denvention.org) to ensure you receive all pre-convention publications. All rates are in US dollars.

	If you VOTED in the 2008 Worldcon Site Selection			If you DID NOT VOTE in the 2008 Worldcon Site Selection			Member of Denvention 1 (1941 Worldcon)
	Attending	Supporting	Child	Attending	Supporting	Child	Attending/Supporting
<b>Standard Rate</b>	\$160	\$0	\$10	\$200	\$50	\$50	\$0
<b>Pre-Supporter of Denver in 2008 Worldcon Bid</b>	\$140	\$0	\$0	\$180	\$30	\$30	\$0
<b>Friend of Denver in 2008 Worldcon Bid</b>	\$0	\$0	\$0	\$120	\$0	\$0	\$0

### Types of Memberships

#### Attending Membership

A membership that grants all voting, publication, and attending rights.

#### Supporting Membership

A membership that grants publications and voting rights but not the right to attend the convention. You can upgrade to an attending membership by paying the difference in rates.

#### Child Membership

Child membership rates are for those children under the age of 12 as of August 6, 2008. Infants do not need a membership (if you plan to use the convention baby-sitting service or allow your child to participate in any children's activities — in other words, you will be separated from your child during portions of the convention — you should purchase a membership for your child).

### Membership Transfers

While memberships are not refundable, you may transfer memberships.

### On-line Membership Management

You can buy new memberships, upgrade existing ones, look up your membership information, or change your information on-line from the Denvention 3 web site. To upgrade an existing membership or update your information you must have your PIN, which may be found on the mailing label from one of the Progress Reports or from your online registration receipt.

### Membership Questions

E-mail Denvention 3 Pre-registration at [prereg@denvention.org](mailto:prereg@denvention.org) or write to Denvention 3 Pre-Registration, PO Box 1349, Denver, CO 80201-1349.

### Membership Number and PIN

Membership Personal Identification Numbers are required to make on-line changes to membership information and for Hugo Awards and Site Selection voting. Your PIN and Membership Number should be found on the mailing label for our Progress Reports or from your on-line registration receipt. If you do not have your PIN, please send an e-mail with your name, postal address, and phone number to [pin@denvention.org](mailto:pin@denvention.org) and we will send it to you.

### Membership Installment Plan

The membership installment plan is a way to lock in the current low membership rate while paying for it over time. Start by purchasing a Supporting Membership and then make a minimum quarterly payment of \$10 or more. You have until July 2008 to complete payment, at which time you will have a full Attending membership. You may also cancel your plan at any time for a partial refund (we'll refund the amount you've paid above the cost of your Supporting Membership). You can transfer your membership even if you haven't finished paying for the plan. (The new member will be responsible for making the remaining payments.) See the Denvention 3 on-line membership page for additional details and our current membership rates.

### Denvention 3 Member Codes

- A – Attending Membership**
- S – Supporting Membership**
- C – Child Membership (Age 12 as of August 6, 2008)**

Please send corrections to [prereg@denvention.org](mailto:prereg@denvention.org)

## Denvention 3 Members as of December 16, 2007

Country	State/Region	Total	Country	State/Region	Total	Country	State/Region	Total
Australia		29	United States		2,405	North Carolina		20
Australian Capital Territory	3		APO Armed Forces Africa	8		North Dakota		1
New South Wales	5		APO Armed Forces Pacific	1		Nebraska		21
Northern Territory	2		Alaska	5		New Hampshire		17
Victoria	13		Alabama	9		New Jersey		51
Western Australia	6		Arkansas	3		New Mexico		44
Belgium		3	Arizona	71		Nevada		22
Canada		110	California	528		New York		92
Alberta	14		Colorado	303		Ohio		86
British Columbia	14		Connecticut	10		Oklahoma		11
Manitoba	11		District of Columbia	12		Oregon		52
Nova Scotia	2		Delaware	2		Pennsylvania		44
Ontario	57		Florida	50		Rhode Island		3
Quebec	10		Georgia	20		South Carolina		3
Saskatchewan	2		Hawaii	1		South Dakota		5
Croatia		1	Iowa	9		Tennessee		19
Denmark		2	Idaho	6		Texas		87
Finland		1	Illinois	157		Utah		17
Germany		8	Indiana	18		Virginia		55
Ireland		7	Kansas	13		Vermont		1
Israel		1	Kentucky	20		Washington		100
Japan		34	Louisiana	8		Wisconsin		24
Malaysia		1	Massachusetts	138		West Virginia		1
Netherlands		4	Maryland	96		Wyoming		12
Norway		6	Maine	4				
Poland		1	Michigan	45		<b>GRAND TOTAL</b>		<b>2,675</b>
Russian Federation		1	Minnesota	42				
Singapore		1	Missouri	34		<b>New members since</b>		
Sweden		8	Mississippi	3		<b>16 September 2007</b>		<b>288</b>
United Kingdom		52	Montana	1				

## New Members Who Joined After September 16, 2007

2696A Mario Acevedo	2496A Deb Burgess	2683A Brenda Dryburgh	2514A Gordon Garb	2615A John Helfers
2625A Peter Ahlstrom	2644A Michael Lee Burgess	2544A Colin DuPee	2436A Judith Ann Gaskin	2653A Eugene Heller
2605A John David Aitken	2621A Padraig Butler	2552A Schuyler DuPree	2449S Mark Geary	2534A Billy Helmich
2613A Sharon Akey	2479S Rogers Cadenhead	2486A Thomas A. Easton	2664A Paul Genesse	2533A Rick Helmich
2558S George D. Akin	2495A Brenda Carre	2688A Charles Ehrenpreis	2520A Christie Golden Georges	2596A Samantha Henderson
2562A Rebecca Bates	2585A Margaret D. Carspecken	2695A Albert C. Ellis	2519A Michael Georges	2560A Laurel Anne Hill
2587A Kris Bauer	2584A Robert K. Carspecken	2523A David Ellis	2693A Roger Gernstetter	2637A Hirohide Hirai
2641A E. Susan Baugh	2425A John Caspell	2597A C. Scott Elofson	2576S Calin Giurgiu	2633A Rosamund Elanor Hodge
2640A Michael Baugh	2620A Jonathan Joseph	2471A Eloise	2582A Laura Renee Givens	2638A Emily P. Hogan
2507S Adrian Bedford	Tetsuo Catterson	2645A Harriet Engle	2445S Diana Pavlac Glycer	2639A Ernest Hogan
2506S Michelle Jane Bedford	2434A Victoria Cerny-Powell	2601S Gary L. Evans	2681A Cat Grasse	2669A Joseph Horak
2630A Brian Bieniowski	2628A Jon P. Chaisson	2573A Julie Evans	2594A Lorien Gray	2548A David Horst
2518A Jane M. N. Bigelow	2570A Cathy A. Chance	2572A Lawrence Watt Evans	2459A Michael Greer	2547A Debby Horst
2536A Eric Boethin	2574A Stacey Cochran	2442A Melanie Ann Fletcher	2542C Brandon Grimes	2646A Daniel M. Hoyt
2668A Margaret Bonham	2679A Linda Cole	2703A Bri Flynt	2541C Connor Grimes	2701A Eric Hoyt
2419A Charles Boylan	2680A Richard Cole	2473A Kristin Fogard	2545A Jennifer Grimes	2700A Robert A. Hoyt
2622S Ian M. Brazee-Cannon	2678A Sabrina Cole	2428A Jacob Fortin	2540A Paul Grimes	2647A Sarah A. Hoyt
2623S Sarah J. Brazee-Cannon	2466A Brenda Jean Cooper	2677A Jenna Fortin	2578A Stephen J. Grosko	2522A Terry K. Huber
2624A Sharon Brevoort	2454A Doug Cowan	2480A Pamela Elizabeth Freeman	2686A Michael F. Guyote	2461S Jim Hudson
2443A Patricia Lynn Brimhall	2455A Robert Cowan	2687A Richard Friesen	2604A Gwyneth Gray Han-naford	2616A Kerrie Hughes
2642A Robert L. Brown	2458A Bradley David Crabtree	2706A Randolph Fritz	2450A Donna Maree Hanson	2537A James Humble
2643A Sharon Besman Brown	2563A Marie DesJardin	2464A Jack W. Frost	2660A Martha Harbison	2612S Lucy Huntzinger
2655A M. M. Buckner	2607S John Devenny	2543A Diann Gaalema	2672A Martin N. Harrington	2429A Martha J. Husain
2463A Kendall P. Bullen	2599A William C. Dietz	2539A Erik Gaalema	2614A Eric Penner Haury	2694A Gregory Hyde
2699A Janet Buntrock	2606A Susan Jane Doubek	2538A Karen Gaalema	2565A Ann O. Heberlein	2502A David Ito
2698A Jim Buntrock	2575A William J. Dowdy	2546A Steve Gaalema	2670A Sue Held	2448S Michal Jakuszewski
2684A Franklin Burden	2654S Frank Dreier			

2555A Rolin D. Jenkins	2659A Doug McEachern	2467A Joshua Palmatier	2444A Gregory Lance Schnitzer	2420A Juri Toomi
2509A Matthew E. Johnson	2561A June McGrath	2460A Helen Patrice	2702A Deborah Schouten	2535A Maigen Turner
2676A Laura L. Johnston	2673A Collette McKee	2528A Alan Patterson	2482A Karl Schroeder	2577A Mary A. Turzillo
2426A Carole W. Jones	2674A Sean D. McKee	2477A Kate Paulk	2451A Chelsea Marie Schumacher	2440A Heather Urbanski
2447A Eric Karpierz	2516A Grace Meisel	2490A Mark Paulk	2452A Gordon Conrad Schumacher	2652A Dylan Van Pelt
2446A Gwendolyn Karpierz	2581A Michelle Lynn Melendez	2617S Jennifer Pelland	2593A Jerome Scott	2648A James Van Pelt
2493A Graham Kelly	2632A Farah Mendlesohn	2491A Lisa Peoples	2627S Marcia M. Shannon	2453A Mike Van Pelt
2588A Vicki King	2662A Scott Merritt	2559A Matthew Peterson	2663S Barry Short	2650A Sam Van Pelt
2592A Elizabeth Klein-Lebbink	2498A Adana Merriweather	2586A Robert C. Peterson	2532A Alice Smith	2651A Tammy Van Pelt
2661S John Klima	2497A Janay Merriweather	2609A Teri K. Pettit	2531A Ken Smith	2649C Teague Van Pelt
2511A Matt Lake	2499A Precyus Merriweather	2465A Daryl L. Phillips	2600A Wes Smith	2608A Michael Vanden Berg
2602A Kathryn Thomas Landis	2554A Lynn A. Meyer	2494S Michael Robert Ponte	2571A Joy Smith-Clark	2484A Jo Anne Vaughn
2634S Barbara Michelle Landsman	2618A Steve Miller	2435A Brent Powell	2549A Gabrielle Staben	2483A Larry Vaughn
2441S Rich Laux	2438A Jim Minz	2598A Carol Purcell	2682A Jerry W. Stachowski	2556A George D. Waldman
2551A Bernadette Lee	2675A L.E. Modesitt, Jr.	2430A Donna Rankin	2697A Jeanne C. Stein	2489A Charles J. Walther PE
2619A Sharon Lee	2691A Heather Monson	2431A Paul Rankin	2636A Janet Cathryn Stirling	2437A Toni Weisskopf
2610A Edward M. Lerner	2692A Joe Monson	2685A Laura E. Reeve	2635A Stephen M. Stirling	2481A Michelle M. Welch
2611A Ruth A. Lerner	2524A Catherine Montrose	2472A Charles F Roberts, Jr.	2553A Roger D. Story	2690A Ann Weller
2456A Judith Lewis	2527A Colin Montrose	2504A D. Elizabeth Robinson	2667A Erin Strauss	2564A Josh Whitby
2595A Rebecca Lilienfeld	2525A Grame Montrose	2500A Patricia Robinson	2671A Hank Stuck	2569A Edward Chane Willett
2579A James Lucas	2526A Laurence Montrose	2665S Vik-Thor Scott Rose	2580A David Lee Summers	2631A Sheila Williams
2424A Brooke Lunderville	2474A John Moore	2457A David Row	2568A Michael Swanwick	2485A Dorothy Winsor
2589A Alasdair Mackintosh	2689A John Morse	2501A David Rozansky	2505A Monica M. Taylor	2567A Victor B. Wolczuk
2422A Hisayo Makita	2583A Mike Shepherd Moscoe	2476A Beverly Rudeen	2629A Amanda Taylor-Chaisson	2529A Roberta Wright
2421A Kazuhiko Makita	2557A Patricia A. Moulic	2475A Kimball Rudeen	2657A Phillip Tefft	2530A Stephen Wright
2432A Elissa Malcohn	2704A Eric Murphy	2427S Ed Rush	2658A Rachel Tefft	2550A Melissa Alger Yakura
2666A Julia S. Mandala	2705A Varina Murphy	2433A Mary C. Russell	2515A Scott Tefoe	2468A Hagar Yanai
2591A Jon Mann	2492A Debra Nickelson DVM	2470A Steven M. SAlaba	2439A John P. Testa, Jr.	2590A Jim Young
2510A Mark Ferrari	2603A Glenyce Noramly	2566A Kier Salmon	2423A Rebecca Tinkham	2521A Chris Zinck
2462S Diane Martin	2488A Andrea Beth Novin PE	2707A James L. Sanderson	2656A Edward J. Tolley	
2469A Debbie Matsuura	2626A H. Roderic Onodera	2508A Greg Sartucci		
2517A Barb McDonald	2512A Charles Orndorff	2503A Peter Sartucci		
	2513A Tauni Orndorff	2487A Kate Savage		

# The Chronicles of CONduit



May 23-25, 2008

Guest of Honor:  
Michael A. Stackpole

[Conduit.sfcon.org](http://Conduit.sfcon.org)

Salt Lake City, Utah's Science Fiction Weekend!

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